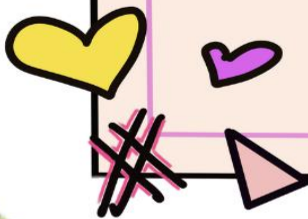


# D-MAGAZINE



## English Competence Improvement



NEINTIVE - Nine Point Five

# Greetings ...

By giving thanks to the presence of Allah SWT, who has given pleasure and opportunity so that this magazine can be completed.

We would like to thank all those who have helped during the process of making this magazine completed.

This magazine was published as part ECI's project. This magazine is to facilitate students' creativity in developing English language.

We realize that this magazine still has many shortcomings. For the perfection of this journal, we hope for constructive criticism and suggestions.



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# THE STORY OF NATIONALISM

## TEENAGE REGRET

One day, there were 2 teenagers who were sitting enjoying the sunset in the middle of the rice fields, named Rafi and Andra. They both looked at the sun that was slowly sinking as they reflected on what they had done that day. On that day they had truant from flag ceremony.

*"Do you regret what you did this morning?"*, asked Rafi. Andra who listened to the question, he just fell silent without making a sound. One of them suggest to made a promise not to make such mistakes. *"It's best way that we don't do anything like today is we must promise not to repeat that scary mistake again."* Andra said. Rafi, who listened to this, agreed and chose to return to his house because it was getting to night same as Andra.

A few weeks after the incident, Rafi heard that Andra skipped a routine ceremony on Monday. Rafi was surprised because a few weeks ago Andra suggested promising not to repeat it again, but he is the one that refused the promise. After school, Rafi decides to meet Andra to ask about things that have been spread in the school. He saw Andra near the river, and he immediately approached him. *"Hey, Why did you break your promise that you made?"*, asked Rafi. Andra replied, *"Skipping the ceremony is not a big deal, after all, I also skipped class because there was a meeting".* *"With whom? For what?"*, asked Rafi. *"Of course to buy medicine"*, Andra replied. *"YOU DID DRUGS??!!"*, asked Rafi with a shocked expression. *"Sssstttt, don't be to loud!!"* said Andra.

*"Andra, you better don't do that because what you did is things that violate the sense of nationalism and patriotism"* Rafi said. *"I don't care about that"*, Andra replied. *"WHAT YOU DID TODAY IS ALREADY VIOLATE THE LAWS OF COUNTRY AND YOU DOESN'T NOTICE IT?!!"*, Rafi

said with anger. Addition from Andra "I already warning you" with that he left. Andra who left behind, just can silent and he realized that what he did is wrong way, he regret about what he did. Regret always comes at the end of the incident.

**GARNETA IZZATI BUDHOYO / ADVANCE LEVEL**

## THE STORY OF XANDER

A story about a junior high school student named Alexander or Xander for short. Xander have an intimidating look and a scary tone when talking with others. People tried making friends with him but Xander's attitude made it hard for them since he's always bad mouthing everyone. Xander kept pushing others away and always kept his problems to himself making people can't see Xander's problem in his point of view or understanding him well enough. Due to that little acknowledge about Xander, people saw him as an egoist and rude person who think so lowly about others.

One day the teachers were teaching about how humans need each other to survive and how we must maintain unity with friends for Indonesia unity. When they start talking about this many students start to satirize Xander. A classmate name Mateo accidentally over heard their conversation and start feeling bad for Xander. He tried to defend Xander, "hey that's not a nice thing to say, I know he's quite rude but try giving him another chance." The other students laughed at Mateo statement and ignore him. He saw no one want to be friends with Xander he felt bad for Xander being alone for years, so he decided to try being friends with Xander.

On lunch time Mateo tried making friends with Xander and it ended in failure. "Hey Xander I'm Mateo from the same class as you and you seem pretty lonely why don't we be friends?" Xander looked at Mateo with an annoyed look on his face and ignore him. Mateo never have trouble making friends before but this time I guess he need to step up his game. Every day he tried asking Xander to be his friend but it ended up the same as the first attempt but this time he got a different answer, a bad one. Mateo kept asking Xander to be his friend but Mateo slowly

felt frustrated why is it so hard to be friend with Xander where Mateo accidentally say a few things that aren't meant to be said. "Why are you so stubborn?! Can't you just accept me to be your friend? You're so rude for no reason, you keep pushing others who cares about you. No wonder people don't like you." Not thinking about what Mateo just say he walked off and gave up trying to be friends with Xander. While in the other hand the rude and cold Xander that everyone knows felt hurt from what Mateo just said. Xander stood there for a while thinking about Mateo words then turn his back and walked away.

The next day Xander didn't come to school and everyone thought he was sick, yet no one is worried about him. But when he starts being absent for almost a month which made some students including Mateo worried about Xander's wellbeing. "Was I the reason why Xander didn't come to school?" Mateo felt guilty about what he said to Xander that day. Where suddenly an older woman came to school saying she was Xander's aunt. She talked with one of the teachers about Xander's condition on why he hasn't been able to come to school. Mateo overheard their conversation and accidentally learned about Xander's past.

"Xander don't always act like this. He used to be a sweet boy who cares for others," said Xander's aunt. Xander born in a normal family and live a normal life. But his parents always compare him to others making him feel like he's not enough. Because of this Xander keep pushing himself to meet his parent's criteria. When he didn't meet that criteria yet he kept on lowering his self-worth which made his friends feel annoyed thinking he was trying to mock them. So, his friends slowly start to avoid him and starts revealing Xander's secret one by one as a pay back for 'mocking them'. Slowly Xander's life starts falling apart and when Xander found out it was their doing he couldn't believe it. "So... it



was you guys who done all of this? I thought we were friends?" Seeing them mocking and laughing at Xander, he couldn't help but cried feeling disbelieved of their actions towards him even though he has done everything for them. This made Xander push everyone away while also having a hard time trusting others due to being afraid of it will happen again.

When Mateo overheard about Xander past he felt he needs to do something about it. he wants to try making Xander to be able to trust other people again. When Xander came to school Mateo approach him and apologize to Xander instead this time he tried respecting his personal space and tried his best to make Xander comfortable. This time Xander wasn't trying to push Mateo away, he slowly tried to accept Mateo and soon after they became close friends. After awhile Xander attitude starts to change and people aren't afraid of him anymore. He start gaining new friends while also maintaining the Indonesia Unity.

In conclusion we must not bully other no matter how their attitude but instead try telling them what's wrong and maybe they have a reason why they're acting like that. For someone who have trouble trusting people, take your time and slowly try to accept others. Try to avoid fighting or things that could damage the Indonesia unity since as Indonesia people we need to maintain Indonesia unity.

**NADINE KEISHA SORAYA AJI / ADVANCE LEVEL**

## BETWEEN NATIONS AND FRIENDSHIP

The friendship of 3 people of Indonesian descent who continued their education abroad and left their home country. Reno Mahendra, Zio Narendra, and Gladissa Tamara, are 3 friends who have been together since childhood. Having different dreams does not make them separate, in fact, it makes them more inseparable and can always rely on each other. They studied at the same campus in one of the famous campuses in California.

This morning Zio and Reno, who are in one department, left first because they got morning classes, while Gladissa or commonly called Dissa, who is different majors from the two friends, is still in his apartment because he got afternoon classes that started at 01.00 pm. With a quiet atmosphere in the Gladissa apartment, suddenly a notification was heard from Gladissa's mobile phone. There is a message from a man named Arsenio of Native American blood. He invited Gladissa to go somewhere he didn't know. Gladissa accepted the invitation and he also invited his two friends, Reno and Zio to be able to join Gladissa and Arsenio, because the two friends were like his own elder brothers.

Night fell and Gladissa and his two friends were already at the planned location to wait for Arsenio. "Hi, have you been waiting for me since earlier?" Say hello to Arsenio who just came to the venue. "I don't think it's so long, because the scenery tonight is really beautiful and suitable for walking. Isn't that right, Ren?" Gladissa said, nudging Reno's elbow to confirm what he said. "Yes, yes, that's true," Reno explained. They also enjoy the night by visiting several places and enjoying the beautiful moon at night. It was almost midnight. Zio, who realized this, invited the others to go back home and rest, but Gladissa, who still wanted to see other new things, ignored Zio's words, and this made Zio

upset. This makes Zio even more upset, because Gladissa has left Zio and Reno to prefer to see other places there.

After several days had passed, they hadn't seen each other since that night. Zio and Reno, who at that time did not find any classes, thought about taking a vacation with Gladissa. Finally, they contacted Gladissa via Reno's mobile phone. "Hi, Dis. Isn't it busy?" Reno asked on the phone. "No, what's the matter indeed?" Dissa replied in a sultry tone. "Why is it so rude that you answered?" Reno asked. "Realize for yourself why I'm like this." Gladissa directly hung up his phone unilaterally. In the end, they did not carry out their vacation.

The next day on campus, the three of them met and they quarreled again about what Gladissa said yesterday. Zio and Reno, who noticed Gladissa's change, asked why his attitude changed the way he did. "Don't pretend to be stupid of you," he said. "Between the two of you, someone must have told my mom that I left at night a few days ago," he continued. Zio and Reno also understand why their best friend feels annoyed with them. "Dis, remember. We are in a land of people, our culture with them is much different. Supposedly, even if we are not in our own country, we should still uphold our customs. Don't just because someone else, let alone not our nation, you forget all that and change." Zio explained to Gladissa the importance of being wise and not forgetting what has become one's own culture before coming to one's country. Gladissa, who was actually a stubborn girl, didn't care about Zio's words and instead just left, leaving her two friends behind.

On the night of the same day, Gladissa received an invitation from Arsenio to go to the café. Gladissa immediately agreed to join Arsenio. Gladissa and Arsenio who had arrived at the café, it turned out that there were already several of Arsenio's friends, and they immediately

ordered a glass of drink. Arsenio chatted casually with his friends, until one of his female friends questioned about Gladissa. The woman's name is Praticia. "She's Gladissa, let's call her Dissa. He's my college mate," explained Arsenio. The woman questions Arsenio why he became friends with Gladissa. With a disdainful expression, Arsenio said "I don't know, maybe it's because I'm sorry for him. Ordinary nations of former European colonies." Gladissa, who understood what they were talking about, immediately stood up with her angry expression, as they had already mocked her, even her home country. Gladissa left directly from there and went straight to Zio and Reno's house.

"Zio, Reno. Are you guys inside?" Gladissa said while pressing the bell. It wasn't long before Reno opened the door and saw his best friend like a person who had finished crying, immediately telling him to come in. Zio, who was in the living room, immediately saw Gladissa and said, "What's the matter you are here? Still clamoring about your stance?" He said. "I'm sorry. I am indeed the wrong one here. I didn't realize that I had forgotten my nation and culture all along." Details. "Can I still be your best friend whom you have always protected?" He continued. "Sure, why not? Haven't we been close friends since childhood? We forgive you. We know you're wrong, but we should always be friends. Isn't that right, Zio?" Reno said. "Yes, yes, it is indeed true. We've forgiven you, but remember never to repeat something similar. Understand?" Zio asserted. "Yes, I understand. Thank you, friends. It's a lesson for me not to forget the real me." Gladissa said.

Eventually they become friends again and they always remind each other of who they really are. Living in a foreign country is fine, but don't forget who we are and we must always apply our culture.

**NAIRA SHIFA AQILA / ADVANCE LEVEL**

## 10 NOVEMBER 1945

In a corner of the city of Surabaya, where the echoes of war still lingered, the spirit of independence blazed within every soul touched by the cool morning breeze. It had been nearly three months since Indonesia's proclamation of independence, but the Dutch colonialists were reluctant to release their grip.

On November 10, 1945, as gray clouds still veiled the sky, thousands of Surabaya's citizens gathered at Alun-Alun Bunder, a place where bravery and the spirit of independence would shine forth for the world to see. Embedded in their hearts was the determination to safeguard the new found freedom.

Amidst the uncountable crowd, Bung Tomo stood tall upon an improvised stage, a makeshift microphone in his hand. His face exuded determination, his eyes gleamed with resolve, and his voice motivated the souls present. He rallied the people to rise and fight, to uphold the nation's honor and defend the homeland against the British troops attempting to reclaim Surabaya.

Shortly thereafter, the reverberation of cannons and the shots of firearms shattered the morning stillness. British forces, accompanied by Indian support, arrived in the city, turning the atmosphere into chaos. The people of Surabaya remained undeterred; they prepared to fight with whatever they had.

In the face of overwhelming weaponry and firepower, the people of Surabaya taught the world about resilience and the spirit of resistance. They embraced anything that could be turned into a weapon: sharpened bamboo, rocks, even everyday objects became tools of defiance in hands filled with unwavering determination.

A wave of resistance swept through every corner of the city. Streets transformed into battlegrounds, and rebels with fervent spirits fought against the British forces. However, the cost was immense. Fallen heroes paved the way, but their fighting spirit transcended the physical.

On that day, Surabaya became a heroic stage where freedom hung in the balance. Despite eventually succeeding in recapturing the city after days of fierce battle, the British forces were no match for the indomitable spirit of the November 10 resistance, a sacred flame that continues to burn in the hearts of Indonesians.

The events of November 10, 1945, not only mark a testament to courage but also a legacy that teaches us the value of independence. We shall never forget the fortitude and sacrifices of Surabaya's people in their struggle against colonialism, carving a history that will be remembered and recounted to generations to come.

**AZADA FAUZAN 'ADZIIMA / ADVANCE LEVEL**

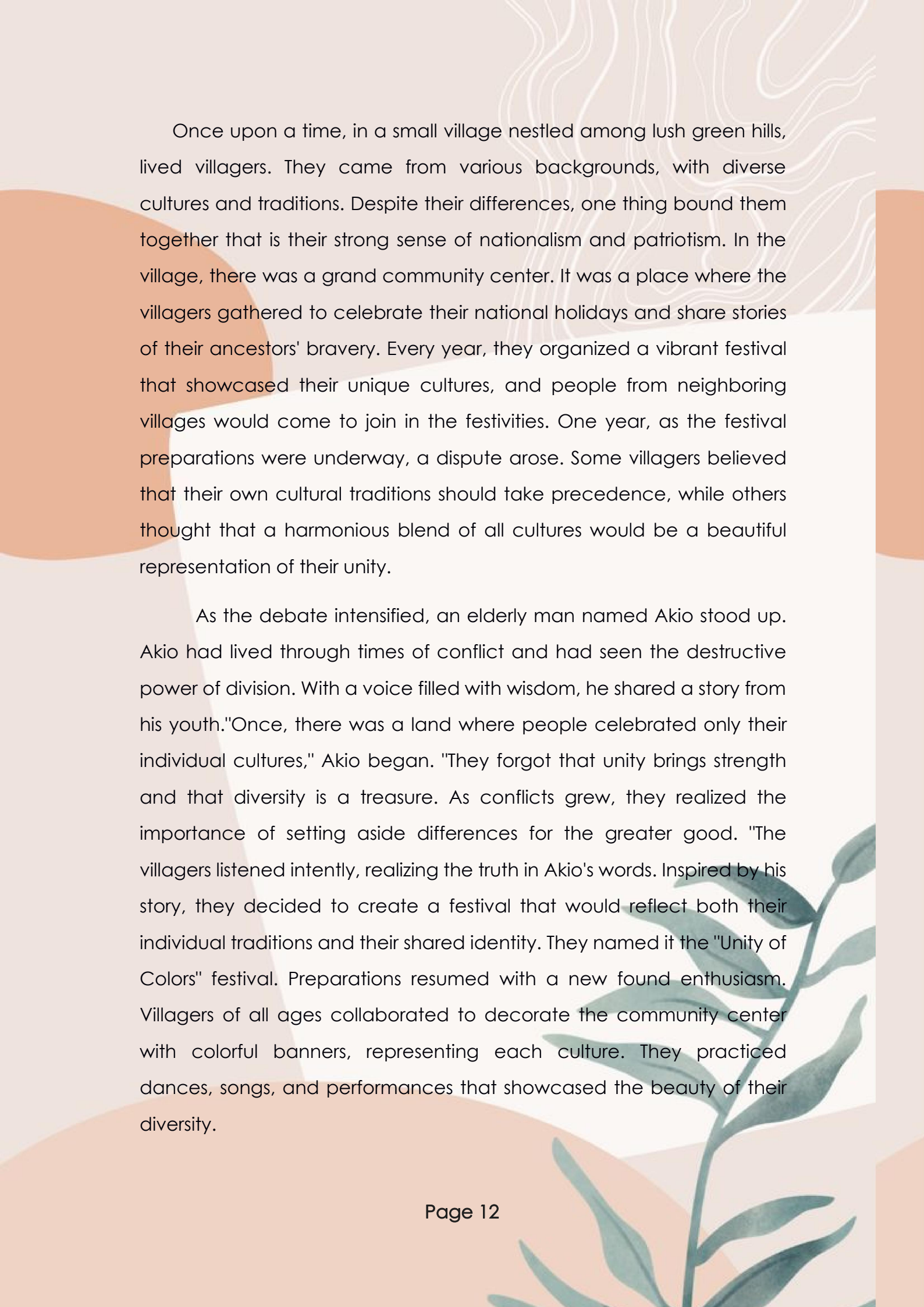
## MEANINGFUL TUNE

A man named Dedi was sitting on the terrace of his house when he heard the national anthem being played on the television in his house. Hearing the song, he felt moved to write a story about patriotism.

In his story, Dedi tells about a national hero who is willing to sacrifice for the independence of his country. Even though he had to face various obstacles and challenges, this hero never gave up and kept fighting to achieve his long-awaited independence. Finally, after years of struggle, the country succeeded in gaining independence, and the hero was honored as a national hero.

Dedi then concluded his story by saying that the spirit of patriotism like that of the national hero is still very much needed today. We all have to be willing to sacrifice and fight to defend our independence and the values we believe in, just like the national heroes in this story. With such a spirit, we can maintain cultural identity and diversity throughout the world, as previously explained.

**AISHA ALODIA / INTERMEDIATE LEVEL**



Once upon a time, in a small village nestled among lush green hills, lived villagers. They came from various backgrounds, with diverse cultures and traditions. Despite their differences, one thing bound them together that is their strong sense of nationalism and patriotism. In the village, there was a grand community center. It was a place where the villagers gathered to celebrate their national holidays and share stories of their ancestors' bravery. Every year, they organized a vibrant festival that showcased their unique cultures, and people from neighboring villages would come to join in the festivities. One year, as the festival preparations were underway, a dispute arose. Some villagers believed that their own cultural traditions should take precedence, while others thought that a harmonious blend of all cultures would be a beautiful representation of their unity.

As the debate intensified, an elderly man named Akio stood up. Akio had lived through times of conflict and had seen the destructive power of division. With a voice filled with wisdom, he shared a story from his youth. "Once, there was a land where people celebrated only their individual cultures," Akio began. "They forgot that unity brings strength and that diversity is a treasure. As conflicts grew, they realized the importance of setting aside differences for the greater good. "The villagers listened intently, realizing the truth in Akio's words. Inspired by his story, they decided to create a festival that would reflect both their individual traditions and their shared identity. They named it the "Unity of Colors" festival. Preparations resumed with a new found enthusiasm. Villagers of all ages collaborated to decorate the community center with colorful banners, representing each culture. They practiced dances, songs, and performances that showcased the beauty of their diversity.



When the festival day arrived, the village was transformed into a kaleidoscope of colors, sounds, and flavors. People admired each others traditional attire, savored various local cuisines, and watched mesmerizing performances that combined elements from all cultures. As the sun set, the villagers gathered around a bonfire to share stories of their ancestors' struggles and triumphs. They realized that while their cultures were diverse, their common love for their homeland bound them together in a tapestry of unity. The Unity of Colors festival became an annual tradition that spread far beyond the village. People from neighboring towns and villages joined in, creating a sense of shared identity that transcended cultural differences. The festival stood as a reminder that nationalism and patriotism could thrive alongside respect for diversity, creating a harmonious world for all.

And so, the village continued to celebrate unity, proving that when colors combine, they create a more vibrant and beautiful picture than they could alone.

**AHMAD SYAUQI AL FAKHRIZI / INTERMEDIATE LEVEL**

## THE STORY OF R.A KARTINI

Raden Ajeng Kartini. As we all know she's our national hero. She's a hero who was determined to fight for the woman's emancipation. Not only know her as a hero, we also must know about her journey or her history when fight for Indonesia. At 1879, in the city of Jepara, there was born a beautiful baby from Javanese royal family. Her name is Kartini. Kartini is a daughter of the regent of Jepara, namely Raden mas Adipati Ario Sosroningrat, and Kartini's mother is ngasirah, ngasirah known as an teacher.

Her father and her mother proud to have a daughter like Kartini, and they hope, Kartini will be an loyal girl to her family and usefull for a lot of people. When Kartini was 12 years old, she was prohibited from continuing her studies in europese lagere school, her father prohibited her to go to school there because she was a 12 years old girl and she had to undergo seclusion. Kartini was really sad about that. Her father still prohibited her to go to school, whereas she still want to learning something that she don't know, she still want to play with her sisters and still want to meet her teacher and learn everythings.

There was nothing else that he could do. There's no more power to go against her father wishes, so, young Kartini had to be seclusion. Kartini was so upset and don't know what she must to do, she still want to learn and want to all the woman in Indonesia still have their rights to learn and achieve their dreams, but on the other side, she must to doing seclusion as her fathers wishes. until Kartini decide to start it with writing. During the seclusion, she wrote letter to her friends to gain the knowledge of Europe concerning humans beings especially woman.

In the European newspaper told that woman have the same position to achieve their rights to study. Kartini still continues her

seclusion, and she marriage with the regent of rembang, namely duke ario singgih djojoadhiningrat, and Kartini's status as the second wife of the regent of rembang, however her husband strongly support her ideals and support Kartini to built a school for woman, Kartini was so happy about that, finally he can fight for woman in Indonesia to achieve their dreams.

While the seclusion, Kartini was blessed with a son named soesalit djojoadhiningrat. And Kartini was died four days after her birth, at the age of 25. In 1964, our presiden soekarno set Kartinis birth date as indonesias national day, namely april 21 as Kartinis day. And right now, Indonesia's people always celebrate that day to remember Kartini's services. Kartini was not only known as a hero who was determined to fight for womans emancipation, but she also known as a nationalist figure with new ideas and forerunner of the revival. And as the new generation, we must to always remember about our hero and their journey to fight for Indonesia. Not only that, we should be have more spirit to study and make Indonesia proud with our achievements. With our spirit, it means that we continue our hero's journey and Indonesia will be a country with a lot of great and inspiring people, so let's be the next Kartini !

**DEWI KAMILAHZ-ZAHRA / INTERMEDIATE LEVEL**

## THE STORY OF R.A KARTINI

Kartini is one of the National Heroes who is engaged in women's emancipation. Kartini is instrumental in advancing the lives of women in Indonesia. Kartini is the daughter of an aristocrat. According to the book "Another Side of Kartini" by the Ministry of Education and Culture, Raden Ajeng Kartini (R.A. Kartini) was born on April 21, 1879 in the city of Jepara, Central Java. He is the son of a nobleman named Raden Mas (R.M.) Sosroningrat who married a village woman, Mas Ajeng Ngasirah.

Kartini attended school at ELS in 1885, Kartini attended school at Europesche Lagere School (ELS) or the equivalent of Elementary School (SD). Indigenous Indonesian children who are allowed to study at ELS are only those whose parents are high-ranking government officials. The language of instruction at ELS is Dutch, so Kartini can improve her language skills. However, Kartini could not continue her education to the next level because of her father's opposition. She was forced to become a true noble's daughter by following the prevailing customs. She spends a lot of time at his house. Kartini's Interest in the World of Reading

Kartini, who was always at home on her father's wish, finally collected text books and science books which she read in the garden of the house. Kartini became fond of reading and often asked her father. Kartini was interested in the progress of European (Dutch) women's thinking, which at that time was still colonizing Indonesia). Then, her desire arose to advance the lives of Indonesian women. For her, women are not only in the kitchen, but also must have knowledge. She began to collect her female friends to teach writing and other sciences. In the midst of his busy life, she did not stop reading and writing letters to his friends in the Netherlands.

. Then, Kartini failed to continue school because she had to get married. The next history of Kartini is about Kartini's young marriage. He had written a letter to Mr.J.H Abendanon and asked to be given a scholarship to study in the Netherlands. However, Kartini could not take advantage of this scholarship because her parents married her to Raden Adipati Joyodiningrat. After marriage, she had to follow her husband to the Rembang area. Her husband supported Kartini in establishing a girls' school to the east of the gate of the Rembang district office complex, or in a building that is now used as the Pramuka Building.

And Kartini gave birth to a child named Soesalit Djojoadhiningrat, on September 13, 1904. A few days later, Kartini died at the age of 25 on September 17, 1904. Kartini was buried in Bulu Village, Bulu District, Rembang. Founding of the Kartini School. The Kartini Foundation established a Women's School named "Kartini School" in 1912. The schools are spread across several areas, such as: Semarang, Surabaya, Yogyakarta, Malang, Madiun, and Cirebon. After Kartini died, Mr.J.H. Abendanon collected and recorded letters that had been sent by R.A Kartini to her friends in Europe. The book was entitled "DOOR DUISTERNIS TOT LICHT" which means "Out of Darkness Comes Light".

So, the lesson we can learn from R.A Kartini's struggle is that Kartini was not rebellious, she was willing to make sacrifices and suppress her ego to remain obedient to her parents. On the other hand, he is still trying to achieve his goals. Respect for others means we can respect them. Being willing to sacrifice also means that we are more concerned with the common interest than personal.

**KHAYLA KEISHA ANSARI / INTERMEDIATE LEVEL**

## POCHINOK VILLAGE

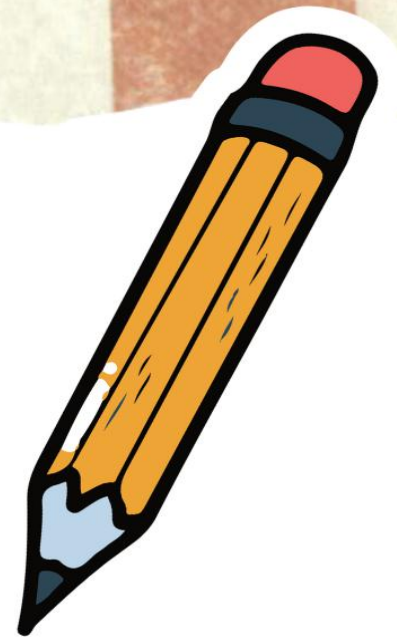
On a sunny and calm morning, there was a community life in Pochinok village. They had a gift from farming and gardening. They always work together and coexist to fight the invaders.

But on a quiet night, there was a problem that befalls in the village of Pochinok. There were invaders who attacked the Pochinok community. As a leader of Pochinok village named Ahay. He invited all elements of the Pochinok village community to fight the invaders. When the villagers of Pochinok gathered at the village hall. The invaders attacked the villagers with arrows shrouded in hot flames that hit one of the villagers named Uhuy causing death.

After the death of one of the villagers caused anger by Ahay and all Pochinok villagers. So they devised a plan to fight the invaders using Spirit and never backed down. Ahay gave a speech to all villagers. The speech encouraged the villagers to fight the invaders without fear. The villagers are equipped with weapons in the form of pointed bamboo and high fighting spirit for the sake of the village. At midnight there was a fierce battle causing heavy casualties on the battlefield. But the villagers are filled with a high sense of resentment against the invaders who ruined their homes and ideology. So they can win the war with the invaders from the Netherlands.

Therefore, as a resident of a country we must be able to sacrifice against the country we live in. Without any fear of sacrificing for the country and never even fear of the invaders who disturb our country. So that we will be able to foster a high sense of nationalism towards the country through a high sense of sacrifice for the country.

**AHMAD HAFID ALFIANTO / BASIC LEVEL**



# TIPS AND TRICK

## BEING PRODUCTIVE TO GROW A SENSE OF NATIONALISM AND PATRIOTISM

Being a productive individual is very beneficial for the country, because by being productive each individual can produce new things and get many benefits for himself and others. Here are 4 tips and tricks to become a productive person;

- **Do useful things**, you can take advantage of your knowledge about current technology, such as hand phone, not only for fun but also for useful work, such as making articles. With that you can show off Indonesian culture or share stories about the beauty of Indonesia's homeland so that many people will understand Indonesia.
- **Active in learning**, you can share your time between having fun and studying, and also by being a creative student so that new things that we made can be useful and beneficial for Indonesia.
- **Diligently or serious in studying**. Learning is not only on exam days or other but also learning every day not only at school but also at home, the point is for our memory to be honed and our skills to increase, with this we don't just rely on studying when needed but so on the knowledge will continue to grow, thereby proving that we are productive individuals.
- **By continuing to learn**, you will become a productive person so you will be smart. By being smart we can make new innovations, although not now but when we are adults we can make new innovations that can be beneficial for the country, besides being smart Indonesians students have high competitiveness and be able to compete with other countries in the global era At the moment.

CARISSA DAMAYANTI / ADVANCE LEVEL



## HOW BECOME NATIONALIST PEOPLE

- Proud to become Indonesian people : achieve whatever that already in Indonesia
- Use Bahasa Indonesia correctly : don't make Bahasa Indonesia as bad word, polite when speaking
- Having role for Indonesia even smallest : anything you do for Indonesia like study was include
- Always applicate all rules Indonesia : don't break the rules, anything rules in Indonesia
- Tolerance to all diversity in Indonesia : Indonesia was rich of diversity, for people who proud for Indonesia will always tolerance all diversity

**M. SATRIAJI FATHONI / ADVANCE LEVEL**

## HOW TO LOVE INDONESIA?

- Following the flag ceremony. The flag ceremony symbolizes that we appreciate and respect the heroes who died to liberate our country,
- Like to see and even follow traditional arts. It shows that we still preserve Indonesian culture amid the rampant globalization and the many foreign cultures that enter Indonesia.
- Enliven the 17 August event. Be patient to participate in the competition. It shows that we still love Indonesia and want to continue to honor the heroes by playing traditional games.
- Celebrate national holidays. For example, we celebrate Kartini's day. This means that we still honor the heroes and remember their services.
- Learning the history of the struggle of the heroes who fought for our independence and appreciating the services of the heroes of independence. Knowing all the efforts made by heroes in the past, can increase a sense of emotion and gratitude, because thanks to the services of heroes, so that the Indonesian nation can be in the present.
- Understanding and respecting the symbols of the country such as the Garuda bird symbol, the red and white flag, the national anthem Indonesia Raya, and so on, can increase the sense of love for the country.
- Love and use domestic products so that local entrepreneurs can advance in line with foreign entrepreneurs. This step is quite easy, because in this day and age, many local products from various types of industries are present with quality that is not inferior to those made outside.

- Helping to make the nation proud, and not doing actions that tarnish the good name of the Indonesian nation. The act of making the nation proud can be done by participating in prestigious competitions and giving the best on behalf of Indonesia.

**AIRA RATNAMA ANAKYA / INTERMEDIATE LEVEL**

# HOW TO BUILD NATIONALISM AND PATRIOTISM TO YOUNG GENERATION

## 1. Introduce the history

Beside learning from the history book or history movie that reflect the struggle of the hero to raise independent, we also can ask to young generation to make a journey in the history place, with come to there it can more meaningful to young generation.

## 2. From ceremony

The majority of young generation still not understanding about the ceremony. The ceremony that do every monday has the meaning to build nationalism character in the students become bigger than before.

## 3. Introducing the culture

We know in Indonesia has many diversity especially in the culture and natural resources. As young generation we must knowing well of the Indonesian culture. Beside that we can introduce our culture to the foreign through the social media.

## 4. Love and use local product

In this millennial era become entrepreneur is already familiar to us. Many young generation who have creative ideas to take advantages of existing natural resources or waste materials to make New product that are not inferior in quality to foreign product. We as students must support with buy and wear the local product.

## HOW TO GROW A SENSE OF NATIONALISM

- Always study hard in order to create golden generation and can make Indonesia become a developing and developed country.
- Proud of Indonesia products. Because, we as Indonesia people must to love our products. Even though, there are various kinds of products from other countries.
- Develop and maintain of tolerance. Because, now tolerance is minimal. So that, rebuild of tolerance, in order to appreciate about differences.
- Preserving Indonesian culture. Nowadays, the Indonesian generation is very addicted to technology. So that the culture in Indonesia is almost forgotten. Therefore, we must preserve the culture of the Indonesian nation so that it is not forgotten or lost. By creating content about Indonesian culture, so that they remember about Indonesia culture.
- Always remember our heroes who fought for the Indonesian state and always pray for them. We can appreciate the services of the heroes by following the ceremony every Monday. Then, when the ceremony we must follow it with khidmat and try to follow it until the end.

KEISYA FAIZA FIKRIYAH / INTERMEDIATE LEVEL

## HOW TO BE

### A PATRIOTISM AND NATIONALISM PEOPLE

- Respect the national flag and other national symbols. ...
- Wear the country's attributes properly on official occasions. ...
- Respect the heroes and originators of nationalist ideas. ...
- Follow the commemoration of independence day and other important days of the country.
- Watch historical or struggle-themed films. ...
- Using domestic products. ...
- Study the local language. ...
- Studying regional culture in Indonesia. ...
- View cultural exhibitions. ...
- Read history books. ...
- Visit a museum.

MUHAMMAD REIHAN FATIR / INTERMEDIATE LEVEL

## HOW TO DEVELOP INDONESIA

1. Be a good next generation. To develop Indonesia, it'll always start from the generation who want to change Indonesia or no.
2. Not easy to follow globalization. As an Indonesia teenagers we Must be a good generation to be wise for pick a friends In the Social media or in Real Life. Because now, there's a lot of trend that not worthy to watch.
3. Increase manners and lesson. Because with increase lesson we Can Make a gold generation of Indonesia. Today school that only increase lesson, but no increase manners. We must make it balance between lesson and manners in order we know how to value each others.
4. Develop love to our country that is Indonesia. With that we Can make teenagers Indonesia have taste to Improve the Country and effort Change the generation.
5. Share our culture. As a teenager of our country, we must have a taste to make our culture famous and everyone know it. So, we can share our culture to social media and introduce Indonesian culture to foreign countries.
6. Increase the economy. Economic of citizen in one country is one of tips & trick to develop our country. That's why we have to do a work hard to have a great an good result.

**NAILA TSABITA / INTERMEDIATE LEVEL**

## HOW TO IMPLEMENT THE HERO'S ATTITUDE

Follow the step below:

- Know the historical of Indonesian hero that defend Indonesia when colonial era. For the example like R.A Kartini have good attitude which we must have like strong and fearless. With his good attitude, she can increase the moral of woman.
- Understand that attitude and try to profitably implement it slowly with develop a growth mindset.
- Accept and learn from your mistakes, and also be mindful of opportunities and take them when they come along.
- Focus on being congruent and we must learn to always be grateful
- Implementing the hero's attitude can helps you develop resiliency and take on the challenges presented to you in life, whether big or small.

AISYAH MAGHFIROH AR ROZLIND / BASIC LEVEL



## HOW TO FOSTER A SPIRIT OF NATIONALISM AND PATRIOTISM IN OUR LIFE

- PILGRIM TO THE TOMB OF HEROES
- VISIT TO MUSEUMS
- FOLLOW THE CULTURE AND INDEPENDENCE MARCH
- IMPLYING THE ATTITUDE OF THE HEROES
- WATCHING STRUGGLE FILM WITH FAMILY AND FRIENDS
- READ HISTORY BOOKS, READING HISTORY BOOKS WILL GIVE CHILDREN A CHANCE TO BE ABLE TO UNDERSTAND
- RESPECT FOR CULTURAL DIVERSITY
- STRENGTHENING UNITY AND UNITY
- RESPECT FOR COUNTRY SYMBOLS
- FOLLOWING DEVOTIONAL WORK TO GROW SOLIDARITY

DHEANOVA INTANIA ISDARIANTO / BASIC LEVEL

## HOW TO BECOME OF NATIONALISM AND PATRIOTISM

As solitary citizens we must have a sense of nationalism and patriotism. Nationalism comes from the words nationalism and nation in English. The word nation for a nation or group is a human being who becomes an official resident of a country who loves their homeland.

While patriotism comes from the words patriot and ism, meaning heroic nature or hero soul. Patriotism is the attitude of someone who is willing to sacrifice everything for the success of his homeland. Patriotism is an attitude that is courageous, unyielding, and willing to sacrifice for the nation and country.

Patriotism is a soul willing to sacrifice for the sake of its country, then nationalism is a national understanding that contains the meaning of awareness and spirit of love for the motherland, having a sense of pride as a nation, or maintaining the honor of the nation.

### Examples of patriotism attitudes

- Creating harmony between neighborhoods, tribes, and religions
- Obey the laws of the country
- Always Preserve Culture with Pride
- Trying to maintain domestic products

### Examples of patriotic attitudes in everyday life are as follows

- Participate in flag ceremonies on Mondays and national holiday
- Have an attitude of mutual help, help, and harmony in the environment We must always maintain a sense of nationalism and patriotism

**MANGGALA ADHIPRAMANA PRASETIYO / BASIC LEVEL**

## THE WAY TO BE

### NATIONALISM AND PATRIOTISM PEOPLE

We as good society must be have feel nationalism and patriotism to our country. Nationalism and patriotism is important for all citizen because to maintain the unity of the nation. We must love our homeland, we must maintain our homeland, we must continue the struggle when colonialism. Some me I saw in my environment so many people that no do nationalism and patriotism activity in their environment.

Indonesia has diversity in each region. Every region has difference from the culture, language, ethnic and others. Indonesia also has a very large population in every part of it. We as a society must know about difference in our nation. From that difference we can do little activity to be nationalism and patriotism. There are some way to be nationalism and patriotism people.

So many difference In our environment, so we must respect with differences in each people. Not bullying people that difference from us. To be closer to all people that not see the differences. Pilgrimage to national hero in each region. Appreciate the struggle of the heroes during the colonial era with focus when do ceremony activity in our school. Love our nation with no vandalism to the museum that has history when colonialism era. From that some way we can implementation on to our daily activity as good society in our environment.

There are many activity for implementation that way in our environment. Respect with friend that want to do the worship, not bullying people because difference culture, s ll has good relationship

with our neighbor, don't pick friend from the background, that some implementation on that we can do in our environment to has good relation with all people.

From there, we can understand about the important life nationalism and patriotism. When we do the some way to be nationalism and patriotism, we can get good impact for our relation. We can understand the struggle of national hero to fight with the colonial people. Love our country is on of protect or maintain our nation.

Let us as Indonesians be a good nation, apply an attitude of nationalism and patriotism in everyday life so we can prevent divisions between people that caused the difference that has each people in each region in Indonesia.

**YAFI RADITYA ABRORI / BASIC**

## HOW TO MAKE RUJAK CINGUR



### Ingredients of Rujak

- 300 gr cingur (cow nose cartilage)
- 60 gr boiled kale (washed thoroughly)
- 60 grams of fried tempeh 60 grams of clean bean sprouts (boiled)
- 60 gr fried tofu (diced)
- 100 gr boiled long beans (cut into pieces)
- 1 cucumber (cut into pieces)
- 60 gr young mangoes (diced)
- 75 gr jicama (diced)
- 75 gr kedondong (diced)

### Ingredients of Petis Sambal

- 2 tablespoons of shrimp paste
- 10 bird's eye chilies
- 2 tablespoons of fried peanuts
- 1 tablespoon tamarind
- 1/2 teaspoon fried shrimp paste

- 1 klutuk banana (sliced sliced) salt to taste sugar to taste to taste to taste water to taste Complementary Ingredients fried onions to taste

### Tools

- mortar
- Spoon
- Plate
- Spoon
- blender

### Steps

1. Prepare the ingredients
2. Then all the chili ingredients are mixed together and then mashed
3. The next step is to prepare a bowl to serve the cingur salad
4. Then put all the ingredients into a serving bowl
5. After all the ingredients are put in, then flush the rujak with the petis chili sauce
6. Serve this typical Surabaya salad with a sprinkling of fried onions.

**NAURA SHAKILA WARDAH / BASIC LEVEL**



**NEWS TEXT  
ABOUT  
NATIONALISM AND PATRIOTISM**

## **NATIONAL CARNIVAL**

Unlike the others, on Sunday 20 August 2023, residents of Langkaplancar Pangandaran, West Java, celebrated the 78th anniversary by holding a national carnival. Thousands of people took part in spreading the red and white flag of the pride of the Indonesian people up to 4000m. Not only that, they also hoisted 1500 red and white flags, with the theme Langkaplancar flying. The groups or people who took part in these activities included the Mandalasari youth and the South Tangerang youth forum which were supported by parties from Lagkaplancar. The purpose of West Java residents doing this is to foster a sense of nationalism in the Indonesian people. Apart from fostering a sense of nationalism, the celebration of the 78th anniversary reminds us of the sacrifices and struggles of the national heroes who fought for Indonesian independence. So that it makes us aware that cultivating a sense of patriotism is important, by cultivating a sense of patriotism, Indonesian citizens have the enthusiasm to build the Indonesian nation to become a better country. Namely as our way to continue the struggle of heroes in building and defending the Indonesian nation.

## **ARTAWAN / INTERMEDIATE LEVEL**



## INDONESIA GROWING THE AIRFOCE POWER

Indonesia says it wants to increase its Dassault Rafale order, As part of the contract signed by Indonesia in February 2022 for the acquisition of 42 Rafales, the second tranche of 18 Rafales comes into effect today. This follows the entry into force of the first tranche of 6 Rafales in September 2022, bringing the total number of aircraft on order to 24.

The acquisition of the latest-generation Rafale for the Tentara Nasional Indonesia Angkatan Udara (Indonesian National Army Air Force) includes a complete “turnkey” solution as well as a substantial industrial return for the Indonesian aeronautical sector. Educational projects will also be launched as part of the technical training of aeronautical know-how.

This completes the expiration of the first phase of the contract for 6 Rafale fighter jets in September 2022, bringing the total number of Rafale fighter jets ordered by Indonesia to 24 units.

“This new step consolidates the beginning of a long-term partnership with the Indonesian authorities, whom I would like to thank once again for their confidence. It testifies to the strategic link that unites Indonesia and France, and will be reflected in the growing presence of Dassault Aviation in the country”, said Eric Trappier, Chairman and CEO of Dassault Aviation

For this reservation to be expected by Indonesia in order to guarantee Indonesia's sovereignty and operational independence and strengthen its role as a major regional power.

**M. NUH HUSAIN / INTERMEDIATE LEVEL**

## **NATIONALISM AND PATRIOTISM**

Nationalism and Patriotism are the attitudes of defending the country. Defending the Country is a concept drawn up by the laws and officials of a country regarding the patriotism of a person, a group or all components of a country in the interest of maintaining the existence of that country. Nationalism is the spirit or attitude that every Indonesian citizen must have in loving their homeland. The meaning of nationalism is loyalty and pride for the state and nation of Indonesia and concern for its fate and future. The aim of nationalism is to maintain the integrity and sovereignty of the state, strengthen national unity and integrity, and increase the welfare of the Indonesian people evenly. Nationalism does not just appear without a clear purpose.

While meaning the attitude of patriotism is an attitude of love for the motherland which is shown through acts of willingness to sacrifice and not giving up easily in defending the nation and state. It is our obligation to foster a sense of love for our homeland and nation, especially in terms of the diversity of ethnicities, races, cultures and religions in Indonesia. This patriotism is a symbol of the uniqueness and unity of the nation.

Patriotism and Nationalism are interrelated attitudes. Patriotism and nationalism are attitudes of loving the nation and country as well as love for the motherland. Nationalism can grow and develop in society because of patriotism. Someone who has a spirit of patriotism certainly also applies his attitude of nationalism.

**NABILA PARAMITHA / INTERMEDIATE LEVEL**

## NATIONAL HEROINE

**Ir. H. Soekarno** was the first President of the Republic of Indonesia who served in the period 1945-1967. Ir. H. Soekarno was a struggle figure who played a very important role in liberating the Indonesian nation from Dutch colonialism. With Mohammad Hatta, Ir. H. Soekarno proclaimed Indonesian Independence on August 17, 1945. Soekarno was the first to spark the concept of Pancasila as the basis of the Indonesian state and Ir. H. Soekarno himself named it. One form of Ir. Soekarno's struggle for the Indonesian state was to initiate Pancasila. On April 29, 1945, Japan formed the Preparatory Committee for Indonesian Independence (BPUPKI). BPUPKI's goal is to attract sympathy from the Indonesian people, by giving a promise of independence. Bung Karno played a very important role in the proclamation of Indonesian independence.

**Drs. H. Mohammad Hatta** on 12 August 1902 – 14 March 1980. He was a figure in the struggle for Indonesian independence, a national hero, and an Indonesian economist who served as the first Vice President of Indonesia. Drs. H. Mohammad Hatta along with Ir. Soekarno were the Proclaimers of Independence, played a central role in the struggle for Indonesian independence from Dutch colonialism while at the same time proclaiming it on August 17, 1945. He had served as Prime Minister in the Hatta I, Hatta II, and RIS Cabinets. In 1956, he stepped down from the post of vice president. In the struggle for independence, Drs. H. Mohammad Hatta had a role in the formation of the Indonesian Association, became a leader of PUTERA, namely the Center for People's Power, became a member of the Committee of Nine who carried out the formulation of the Jakarta Charter.

**NADIA SAFITRI WIBAWA / BASIC LEVEL**

## NASIONALISME AND PATRIOTISME

Every human being must have a high spirit of nationalism in order to manifest a sense of love for the motherland, as well as the emergence of a sense of mutual respect for one another. Nationalism has a very important role in the life of the nation and state because it is a form of love and respect for one's own nation. In this way, youth can do what is best for their nation, maintain the integrity of national unity, and increase the nation's prestige in front of the world and also the attitude of patriotism brings prosperity and progress to achieve the nation's goals, especially in the field of education. One of the goals to be achieved through education, among others, is that education must be able to foster a sense of nationalism and patriotism, strengthen the national spirit, and strengthen a sense of solidarity. One of the ways to foster a spirit of nationalism is using domestic products. Using domestic products also has many benefits, namely, supporting and developing local businesses, creating jobs, quality products at low prices, increasing foreign exchange and the country's economy. With the emergence of a spirit of nationalism we can know or understand the importance of respecting differences. Having an attitude of mutual respect for these differences also has benefits such as creating peace in life and socializing. By having an attitude of nationalism, it is hoped that Indonesia will be more advanced and become a stronger and dignified nation in the eyes of the world.

There are several examples of nationalism that every citizen must have. One of them is. **Appreciate cultural diversity.**

- Indonesia has a very diverse cultural wealth, from language, customs, food, traditional clothing, to arts and literature. This cultural diversity is one of the identities of the Indonesian nation which must

be maintained and maintained properly. Maintaining cultural diversity does not only mean respecting its existence, but also strengthening national unity and integrity. When every Indonesian citizen appreciates the existing cultural diversity, a sense of mutual respect and respect will be created among others. This is important to build strong national unity and unity so that Indonesia remains a sovereign and independent country. Appreciating cultural diversity can also increase understanding and tolerance of differences. To appreciate cultural diversity, we can do several things, such as studying other people's cultures and respecting other people's customs.

**RIZQULLOH TANZIL / BASIC LEVEL**

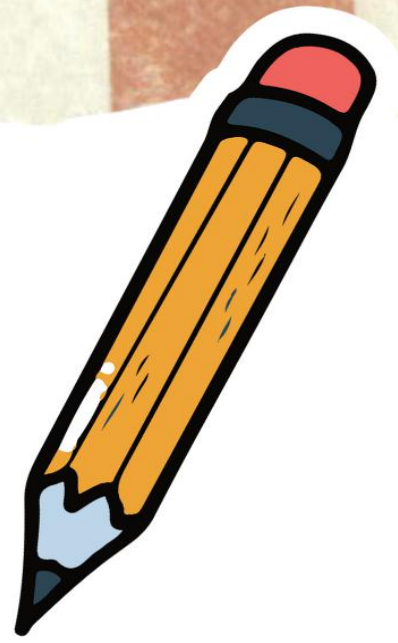
Comics are a form of visual communication that is useful for conveying information and has the advantage of being easy to understand. Indonesian comics first known in the comic strip type was Put On which was published in the weekly magazine Sin Po in 1931-1960. After that, many other Indonesian comic artists created comics with images of characters inspired by American superheroes. One of the first known is the comic Sri Asih by Raden Ahmad Kosasih in 1953.

After the emergence of various types of comics with superhero characters, Indonesian physical comics reached their glory in the 1960s to 1970s. A number of characters who triumphed at that time we have often heard their names such as Gundala Putra Petir, Si Buta dari Gua Hantu, and Godam. At that time, Indonesian comics and their characters and stories had characteristics that were very liked by the public.

Over time, the creation of Indonesian superhero characters began to decrease. Therefore, in an effort to re-develop the character of Indonesian superheroes, one of Indonesia's political figures, A.M. Hendropriyono, wanted to create an Indonesian superhero character called Patriot Pancasila through a novel book that he wrote himself.

To find out about character creation, this research uses qualitative research methods, namely by conducting interviews with certain parties, It can be concluded that the results of this study are the need to prepare a mature concept of the psychological character of a character and need accuracy in finding references to Indonesian trends and circumstances according to the predetermined time-line.

**VALENTINO FEBRYANT / BASIC LEVEL**



POEM

## UNITY'S FLAME: INDONESIA'S NATIONALISM AGAINST THE DARK SIDE OF COMMUNISM

In Indonesia's embrace, our hearts unite,  
A land of diverse beauty, shining bright.  
Nationalism, a flame burning strong,  
Against the shadows of communism's wrong.

From Sabang to Merauke, a united land,  
Defending freedom with a steadfast stand.  
Indonesia's soul, with history intertwined,  
Resists the allure of ideologies unrefined.

A nation forged in struggle, past and present,  
Nationalism's spirit, forever effervescent.  
Against the currents of divisive thought,  
We safeguard unity that can't be bought.

The red and white, our flag of pride,  
Symbolic of the struggles we've defied.  
Nationalism's anthem, a resounding call,  
To stand against ideologies that befall.



With Pancasila's principles, we align,  
A beacon of harmony that continues to shine.  
Nationalism's shield, our nation's core,  
Against divisive winds, forever more.

Hand in hand, we march as one,  
From the rising to the setting sun.  
Nationalism's banner held up high,  
Indonesia's spirit will never die.

**HAYCAL PADMAWIGUNA / ADVANCE LEVEL**

## MY HERO

My hero...

Thank you for your struggle

You've put your life on the line

For the next generations

My hero...

your spirit is like a burning fire

Your struggle is like a fire when it rains

Your services are like towering mountains

My hero...

We will always remember your struggles

Without you this country will not develop

Without you this country will be destroyed

**MUHAMMAD RAFI HAIKAL / ADVANCE LEVEL**

## INDONESIAN RED AND WHITE

We are sons of the nation..

no matter who you are...

I am me....

if you are like me...

Then shout the same thing...

Because me and you are Indonesia...

We are sons of the Indonesian nation...

We are Indonesian..

With booming voices we scream....

Turn up the loud sound...

Free, free, free!

With endless enthusiasm in the soul..

The surge in the chest will never break...

Never forget a pure heart...

Asking for protection for the strength of the country...

Long live my Indonesia

Raise and spread the spirit of the Red and White..

Indonesia.. independent, independent!

**AYA QOTHRUNNADA / INTERMEDIATE LEVEL**

# INDEPENDENCE

A word which has full of meaning

Decided the condition of a country

A position full of effort

Gave up million of lives floating

Blood splattered just for a word

Independent, independent, independent

This is not the final of Indonesia

But this is the start effort to keep our independence

We as new generation must be thankful

We only need to keep it, not to get it

We should say thank you for our heroes in the past

So never forget their efforts

**MONICA ALJAZILA / INTERMEDIATE LEVEL**

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## MY MOTHER MY HERO

My mother...

You're my hero in my life

My mother...

You're my sunshine in my problem

When I get problem, you will always be there to support me.

My mother...

You're the moon of my night

You will always be the brightness of my night

My mother...

You'll always be the star of my heart

Without you, my heart will be dark light the night without the  
moon

My mother...

You are like the sea without the fish in my heart

Without you, my heart will not beautiful as the sea

You're just like the small fish that hard work through of the sea,

without you, i will not face of this beautiful world.

**MUHAMMAD ALAYDRUS / BASIC LEVEL**

## MY COUNTRY

Where else would I find your courage  
Where else can I find your scream of enthusiasm  
Where else can I find someone like you  
Oh, hero ...

I have had thousands of days  
Millions of days I have counted on the fingers  
But I can't find it anyway  
A true hero figure

I walk the street full of thistles and thorns  
Exploring the arid desert  
Where will I meet again  
A figure like you, my hero

**SARAH LAILA AZZAHRA / BASIC**

## THE GARUDA

You were born from an idea

The principle that has made you a symbol

Sourced from the struggle of all the people

Breathe the breath of freedom

On your body engraved symbols that are full of meaning

Consist of many hopes

Stuck in dreams

To make you dashing and noble

Your sharp gaze

Firm and tough body

Reflect the people of your country

And the strength of the spirit that sustains it

**SANDY TEGUH MUHAMMAD / BASIC LEVEL**



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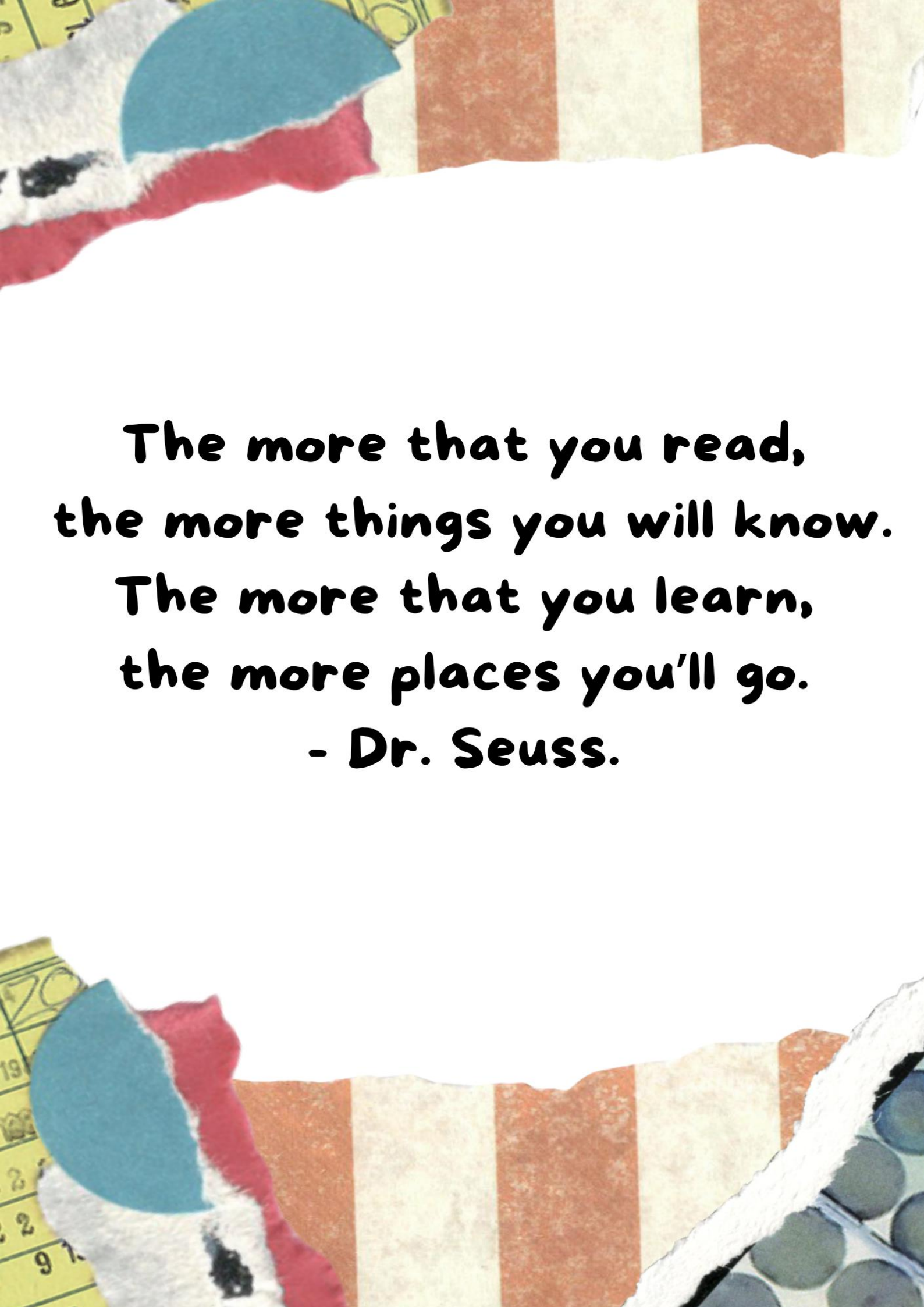
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Reflect the people of your country

And the strength of the spirit that sustains it

**SANDY TEGUH MUHAMMAD / BASIC LEVEL**





**The more that you read,  
the more things you will know.  
The more that you learn,  
the more places you'll go.  
- Dr. Seuss.**